

DOWN ARGENTINA WAY

Down Argentina Way

Piano

SON (Rumba Style, not too fast)

MPO
369

f You'll find your Flo-re-ce

f life will be-gin... the very mo-ment you're in Ar-gen-ti-na If you're ro-
rá un que-rer-si lle-ga usted ir a ver Ar-gen-ti-na Su-co-ra-

man-tic Señ-or then you will sure-ly a-dore Ar-gen-ti-na you'll be as
zón go-za-rá - yen-ton-ces le gus-ta-rá Ar-gen-ti-na de-lei-ta

gay as can be. If you will learn to "Si si" like a Lat-in For mis-ter
rá su-vi-uir al con-tes-tar con "si si" dul-ce-men-te Un a-mor

soon as you learn then you will nev-er re-tur-n to Man-hat-tan when you hear "yo te
ci-to ten-drá que con ca-ri-ño di-rá to que sien-te cuan-do oi-ga" jota

14 *Truie* (clar.)

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NOTE: Wherever the words 'tsk, tsk, tsk' appear, the entire orchestra should pronounce them, smacking the tongue against the roof of the mouth for effect.

DOWN ARGENTINA WAY

LYRIC BY

MACK GORDON

OR
JAC

Piano 2

SF
CAL

No Rumba
Jump

a - mo" you'll steal a kiss and then If she should say Ma-ña-na
a - mo" no di-gaus-ted que no. For-que de cual-quier mo - do

It's just to let you know you're gon-na meet a - gain I'll bet an old Cas-ta-net that you will
un be-so le da-rá y us-ted lo a-cep-ta-rá y no podrá es-con-der- que lle-ga-

never for- get Ar-gen - ti - na Where there are Rhumbas and Tan-gos to
rá A que-rer Ar-gen - ti - na Don-de los tan-gos oi-rd- y al com-

tick-le your spine - Moon-light and mu-sic and Or-chids and wine you'll want to stay
pas bai-la-rá - con gra-pla-cer se lo di-ga o-travez se-que-da-rá

Down Ar-gen-ti-na Way. You'll find your Way.
Si a la ar-gen-ti-na vá. Flo-re-ce- vá.

Rumba
Basso

The musical score is written for piano and consists of five systems of music. Each system includes a vocal line with lyrics and a piano accompaniment. The first system is marked 'No Rumba' and 'Jump'. The second system has a 'Basso' marking. The third system has a 'Rumba' marking. The fourth system has a 'Basso' marking. The fifth system has a 'Basso' marking. The score includes various musical notations such as notes, rests, and dynamic markings.



ARGENTINA WAY

PIANO SCORED BY
AL MASON

MUSIC BY
HARRY WARREN

LYRIC BY
JOE ALBERT

Piano 3

The piano score consists of five systems of music, each with a grand staff (treble and bass clefs). The first system begins with a *ff* dynamic and includes a *Tutti* marking. The second system starts with a *mf* dynamic and features rhythmic patterns labeled "Tsk Tsk Tsk". The third system continues with similar rhythmic patterns. The fourth system also includes "Tsk Tsk Tsk" markings. The fifth system concludes with a *2nd Trpt.* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

BE SURE YOU HAVE—

Nacio Herb Brown's DOLL DANCE for piano

DOWN ARGENTINA WAY

Piano 4

This musical score is for a piano piece titled "Down Argentina Way". It consists of five systems of music, each with a grand staff (treble and bass clefs). The piece is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first system includes a fermata over a measure. The second system contains the dynamic markings *Tutti* and *sfz*. The score concludes with a double bar line and repeat dots at the end of the fifth system.

NOTE: Wherever the words 'tsk, tsk, tsk' appear, the entire orchestra should pronounce them, smacking the tongue against the roof of the mouth for effect.

DOWN ARG

LYRIC BY
MACK GORDON

ORCH.
JACK

SPANI
CARLO

Guitar

SON (Rumba Style, not too fast)

MPO 369

SON (Rumba Style, not too fast)

Chords: Dm, Bdim, G9, C7, C7, F, Bb, F, Fmaj7, F, Fmaj7, Gm, C7, C7, Bb, C7, Bb, C9, C7, Fmaj7, F, F, F, Bb, F, Fmaj7, F, Fmaj7, Gm, C7, C7, Bb, C7, Bb, C9, C7, Fmaj7, F, F, Jump, Am, F7, E7, Am, E7, Am, Fm, C, Dm, G7, C7, C7, (RUMBA), F, Bb, F, F, Fmaj7, F, Fmaj7, Gm, C7, C7, Bb, C7, Bb, Eb11, D9, G7, C7, Cdim, Dm, Bb, C7, 1. F, Cdim, C7, 2. F, Eb9

Lyrics: You'll find your Flo - re - ce
life will begin the very moment you're in Ar - gen - ti - na If you're ro - ra un que - rer - sille - gaus - ted in a ver - Ar - gen - ti - na Su - co - ra -
mantic Senor then you will surely adore Ar - gen - ti - na you'll be as zón go - za - ra - y en - ton - ces le gus - ta - rá Ar - gen - ti - na de - lei - ta
gay as can be If you will learn to "Si si" like a Lat - in For mister - ra su vi - vir al con - tes - tar con "si si" dul - ce - men - te Un a - mor -
soon as you learn then you will never return to Man - hat - tan when you hear "yote - ci - to ten - drá que con ca - ri - ño di - rá to que sien - te cuan - do oi - ga "yo
a - mo" you'll steal a kiss and then If she should say Ma - ña - na, a - mo" no di - ga us - ted que no Por - que de cual - quier mo - do -
It's just to let you know you're gonna meet a gain I'll bet an old Castanet that you will un - be - so le da - rá y us - ted lo a - cep - ta - rá y no po - drá es - con - der - que lle - ga -
nev - er forget Ar - gen - ti - na Where there are Rumbas and Tan - gos to ra a que - rer - Ar - gen - ti - na Don - de los tan - gos oi - rá y al com -
tick - le your spine Moon - light and music and Orchids and wine you'll want to stay pas bai - ta - rá con gran pla - cer se lo di - go o - travez se queda - rá
Down Argentina Way. You'll find your way. Si a la ar - gentina vá. Flo - re - ce - vá.

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ENTINA WAY

SCORED BY
MASON

MUSIC BY
HARRY WARREN



LYRIC BY
OS ALBERT

Guitar

Chords: Db9, C9, F, Eb9, Eb9

Dynamic: *ff*

Chords: Ab Db, Ab, Ab Abmaj7, Ab Abmaj7 Bbm Eb7

Dynamic: *mf*

Accents: Tsk Tsk Tsk Tsk Tsk Tsk

Chords: Eb9 Eb7, Eb9 Eb9 Eb7, Eb9 Abmaj7 Ab

Accents: Tsk Tsk Tsk Tsk Tsk Tsk

Chords: Ab Db, Ab, Ab Abmaj7, Ab Abmaj7 Bbm Eb7

Accents: Tsk Tsk Tsk Tsk Tsk Tsk

Chords: Eb9 Eb7, Eb9 Eb9 Eb7, Eb9 Abmaj7 Ab

Accents: Tsk Tsk Tsk Tsk

Chords: Cm, Ab7, G7, Cm, Cm

Chords: Eb, Fm, Bb7, Eb7, Eb9, Jump

Dynamic: *sfz*

Chords: Ab Db, Ab, Ab Abmaj7, Bdim, Bbm, Eb7, Eb9

Section: NO RUMBA

Chords: Eb9 Eb7, Gb7 c7 F7, Bb9 Bb7 Eb9, Edim Fm Ab7, Db, Bbm

Chords: Eb7, Ab, Db, E7, Ab, Db, Ab

NOTE: Whenever the words 'tsk, tsk, tsk' appear, the entire orchestra should pronounce them, smacking the tongue against the roof of the mouth for effect.

DOWN ARG

LYRIC BY
MACK GORDON

ORCH.
JACK

SPANI
CARLO

Drums SON (Rumba Style, not too fast)

MPO 369

Snares off

f You'll find your Flo-re-ce-

Snares off

f Life will begin the very moment you're in. Argen-ti-na If you're ro-
rá un que-rer-sille-gaus-ted in a ver- Ar-gen-ti-na Su co-ra-

romantic Senor then you will surely adore Argen-ti-na you'll be as
zón go-xa-rá - xen-ton-ces le gus-tara Argen-ti-na de-lei-ta

gay as can be If you will learn to "Si si" like a Lat-in for mister
-rá su-vi-vir al con-tes-tar con "si si" dul-ce-men-te Un a-mor-

soon as you learn then you will never return to Man-hat-tan when you hear "yote
-ci-to ten-drá-que con ca-ri-ño di-rá to que sien-te cuan-do ai-ga yote

No RUMBA

2 3 4 5

a-mo" you'll steal a kiss and then If she should say Ma-ña-na
a-mo" no di-gaus-ted que no Por-que de cual-quier mo-do

6 RUMBA

It's just to let you know you're gonna meet a-gain I'll bet an old Castanet that you will
un be-so le da-rá xus-ted lo accepta-rá y no po-drá es-con-denar que lle-ga-

never forget Ar-gen-ti-na Where there are Rhumbas and Tangos to
rá A que-rer- Ar-gen-ti-na Don-de los tan-gos oi-rá y al com-

2 3 4

tick-le your spine Moon-light and music and Orchids and wine you'll want to stay.
-pas bai-la-rá con gran pla-cer se lo di-go o-travez se queda-rá

2.

Down Argenti-na Way. You'll find your way.
-sia ia ar-gentina vá. Flo-re-ce-va.

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ENTINA WAY

SCORED BY
MASON

MUSIC BY
HARRY WARREN

LYRIC BY
OS ALBERT

Drums

ff

mf

Tsk Tsk Tsk Tsk Tsk Tsk

Tsk Tsk Tsk Tsk Tsk Tsk

Tsk Tsk Tsk Tsk Tsk Tsk

Tsk Tsk Tsk Tsk Tsk Tsk

Tsk Tsk Tsk Tsk

f *sfz*

Jump
Cymb. Drs. Snare on

NO RUMBA
ad lib. Style

2 3 4 5

6 7 8 9

10 11 12

NOTE: Wherever the words 'tsk, tsk, tsk' appear, the entire orchestra should pronounce them, smacking the tongue against the roof of the mouth for effect.

DOWN ARG

LYRIC BY
MACK GORDON

ORCH.
JACK

SPANI
CARLO

Bass

SON (Rumba Style not too fast)

MPO 369 *pizz.* *f* You'll find your Flo-ce-ce

f life will begin the ver-y mo-ment you're in Ar-gen-ti-na If you're ro-
rá un que-rer - si lle-ga us-ted ir aver Ar-gen-ti-na Su co-ra-

man-tic Sen-or then you will surely adore Ar-gen-ti-na you'll be as
zón go-za-rá y en-ton-ces le gus-ta-rá Ar-gen-ti-na de-lei-ta-

gay as canbe If you will learn to "Si si" like a Lat-in For mis-ter
rá su-vi-vir al con-tes-tar con "si si" dul-ce-men-te Un a-mor.

soon as you learn then you will nev-er return to Man-hat-tan when you hear "yo te
ci-to ten-drá que con-ca-ri-ño di-rá to que-sièn-te cuan-do oi-gá yo te
(no rumba)

a-mo" you'll steal a kiss and then If she should say Ma-ña-na
a-mo" na di-ga us-ted que no Por-que de cual-quier-mo-do

It's just to let you know you're gonna meet a-gain I'll be an old Castanet - that you will
un be-sole da-rá y us-ted lo a-cep-ta-rá y no po-drá es-con-der-que lle-ga-

never forget Ar-gen-ti-na Where there are Rhumbas and Tangos to
rá A-que-rer Ar-gen-ti-na Don-de los tan-gos oi-rá - y al com-

tickle your spine Moonlight and music and Orchids and wine you'll want to stay
pasá-la-rá con-gra-n-pla-cer se lo di-ge o-travez se-que-da-rá

Down Argentina Way. You'll find your way.
Si a la ar-gen-tina vá. Flo-re-ce - vá.

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ENTINA WAY

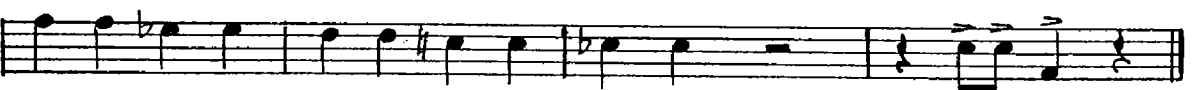
SCORED BY
MASON

MUSIC BY
HARRY WARREN



LYRIC BY
OS ALBERT

Bass



NOTE: Wherever the words 'tsk, tsk, tsk' appear, the entire orchestra should pronounce them, smacking the tongue against the roof of the mouth for effect.

DOWN ARG

LYRIC BY

MACK GORDON

ORCH.

JACK

SPANI:

CARLO

1st Trombone

SON (Rumba Style, not too fast)

MPO 369

STRAIGHT MUTE

f

Soli

Bend

tsk tsk tsk tsk tsk tsk

Bend

tsk tsk tsk tsk tsk tsk

tsk tsk tsk tsk tsk tsk

tsk tsk tsk tsk tsk tsk

JUMP

tsk tsk tsk tsk tsk tsk

tutti OPEN

(no rumba, no soli)

Bend

Bend

Soli

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ARGENTINA WAY

SCORED BY
MASON

MUSIC BY
HARRY WARREN

SH LYRIC BY
ALBERT

1st Trombone

Bend

TSK TSK TSK TSK TSK TSK

2. OPEN

SOLO

Solo

Bend

TSK TSK TSK TSK TSK TSK

Bend

TSK TSK TSK TSK TSK TSK

Bend

TSK TSK TSK TSK

Play cued notes in absence of 4th Sax.

pp jump (No rumba)

sfz

NOTE: Wherever the words 'tsk, tsk, tsk' appear, the entire orchestra should pronounce them, smacking the tongue against the roof of the mouth for effect.

DOWN ARG

LYRIC BY

MACK GORDON

ORCH.

JACK

SPANI

CARLO

2nd Trombone

SON (Rumba Style, not too fast)

MPO
369

STRAIGHT MUTE *f* *Soli*

STRAIGHT MUTE *f* *Bend*

TSK TSK TSK TSK TSK

Bend

TSK TSK TSK TSK TSK TSK

Bend

TSK TSK TSK TSK TSK TSK *TSK TSK TSK*

JUMP (no rumba)
No soli

TSK *tutti* *Bend*

open

Soli (rumba)

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ENTINA WAY

SCORED BY
MASON

MUSIC BY
HARRY WARREN



LYRIC BY
ALBERT

2nd Trombone

Bend

TSK TSK TSK TSK TSK TSK

ff

f

sfz

JUMP (No rumber)



ENTINA WAY

SCORED BY
MASON

MUSIC BY
HARRY WARREN

SH LYRIC BY
JS ALBERT

4th Sax. B \flat Tenor

The musical score is written for a 4th Saxophone in B-flat Tenor. It consists of ten staves of music. The first staff begins with a 'Bend' instruction. The second staff includes 'Bend' and 'TSK TSK TSK' markings. The third staff features a 'Change to TENOR SAX.' instruction and a first ending bracket. The fourth staff has a second ending bracket and a 'ff' dynamic marking. The fifth staff contains 'TSK TSK TSK TSK TSK' and 'TSK TSK TSK' markings. The sixth staff has 'TSK. TSK TSK' and 'TSK TSK TSK TSK TSK TSK TSK' markings. The seventh staff includes 'TSK TSK TSK TSK' and 'JUMP' markings. The eighth staff has 'no rumba' and 'f' markings. The ninth and tenth staves continue the melodic line with various articulations and dynamics.

NOTE: Wherever the words 'tsk, tsk, tsk' appear, the entire orchestra should pronounce them, smacking the tongue against the roof of the mouth for effect.

DOWN ARG

LYRIC BY

3rd Saxophone Eb Alto **MACK GORDON**

ORCH.
JACK

SPANI
CARLO

SON (Rumba style, not too fast)
Bb Clarinet

MPO
369

The musical score consists of ten systems of two staves each. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions are written above and below the staves, including 'Bend', 'Soli', 'tsk, tsk, tsk', 'Zitti', 'No soli', and '(rumba)'. The piece concludes with a 'Soli JUMP' instruction.

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ENTINA WAY

SCORED BY
MASON

MUSIC BY
HARRY WARREN

LYRIC BY
OS ALBERT

3rd Saxophone Eb Alto

Bend

TSK TSK TSK TSK TSK TSK

Bend

Change to ALTO SAX: #

1.

2.

ff

TSK TSK TSK TSK TSK TSK

Bend

pp

Bend

TSK TSK TSK TSK TSK TSK

Bend

TSK TSK TSK TSK TSK TSK

Bend

TSK

JUMP (No number)

NOTE: Wherever the words 'tsk, tsk, tsk' appear, the entire orchestra should pronounce them, smacking the tongue against the roof of the mouth for effect.

DOWN ARG

LYRIC BY
MACK GORDON

ORCH.
JACK

2nd Saxophone Bb Tenor

SPANIS
CARLO

SON (Rumba Style, not too fast)

MPO 369

The musical score is written for Eb Clarinet and Solo (Tenor). It consists of six systems of music. The first system is for Eb CLARINET. The second system is for Solo (TENOR) and includes markings for *mf*, triplets, and *Bend*. The third, fourth, and fifth systems continue the Solo part with similar markings and include the rhythmic effect 'TSK TSK TSK'. The sixth system is marked '(no rumba)' and includes 'Bend' markings. The seventh system is marked '(rumba)' and includes 'No soli', 'Soli', and 'Bend' markings. The score concludes with a 'JUMP' marking.

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ENTINA WAY

SCORED BY
MASON

MUSIC BY
HARRY WARREN

LYRIC BY
ALBERT



2nd Saxophone Bb Tenor

The musical score consists of ten staves of music for the 2nd Saxophone Bb Tenor. The notation includes various rhythmic patterns, accidentals, and dynamic markings. Key performance instructions include:

- Change to TEN. SAX.** (Staff 2)
- ff** (Staff 3)
- pp** (Staff 3)
- Bend** (Staff 4)
- pp** (Staff 4)
- Bend** (Staff 5)
- Bend** (Staff 6)
- Bend** (Staff 6)
- JUMP (no rumba)** (Staff 7)
- sfz** (Staff 7)

The score is written in a key signature of one flat and a 4/4 time signature. It features a variety of note values, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence on the tenth staff.

NOTE: Wherever the words 'tsk, tsk, tsk' appear, the entire orchestra should pronounce them, smacking the tongue against the roof of the mouth for effect.

DOWN ARG

LYRIC BY

MACK GORDON

ORCH.

JACK

SPANIS
CARLO

Ist Saxophone Eb Alto

SON (Rumba Style, not too fast)

MPO 369

B♭ CLARINET

The musical score consists of seven systems of two staves each. The top staff is for the B♭ Clarinet. The music is in 4/4 time and features a variety of rhythmic patterns, including triplets and sixteenth notes. Performance instructions include dynamics like *f* and *mf*, articulation like accents (>), and specific techniques like *Bend*, *tsk tsk tsk*, *Soli*, *tutti*, and *no rumba*. There are also markings for *Alto* and *solis*. The score concludes with a *JUMP* instruction.

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ENTINA WAY

SCORED BY
MASON

MUSIC BY
HARRY WARREN

LYRIC BY
JOE ALBERT

1st Saxophone Eb Alto

A musical score for 1st Saxophone Eb Alto. The score consists of ten staves of music. The first staff begins with a "Bend" instruction. The second staff includes "TSK TSK TSK" markings and a "Change to ALTO SAX." instruction. The third staff has a "2." marking and a "ff" dynamic. The fourth staff includes "TSK TSK TSK TSK TSK TSK" markings, a "Bend" instruction, and a "pp" dynamic. The fifth staff has "pp" and "Bend" markings. The sixth staff has "TSK TSK TSK TSK TSK TSK" markings and "Bend" markings. The seventh staff has "TSK" markings. The eighth staff has "f" and "sfz" dynamics and a "JUMP (no rumba)" instruction. The ninth and tenth staves continue the melodic line with various dynamics and articulations.

DOWN ARGENTINA WAY

LYRIC BY
MACK GORDON

ORCH. BY
JACK SPANIS
CARLO

3rd Trumpet in Bb

SON (Rumba style, not too fast)

MPO 369

The musical score is written for a 3rd Trumpet in Bb. It begins with a treble clef and a key signature of one sharp (F#). The tempo/style is indicated as 'SON (Rumba style, not too fast)'. The score consists of six systems of music. The first system includes a treble clef staff and a bass clef staff. The first staff has a 'Soli' marking. The second, third, and fourth systems each feature a 'Bend' marking above the staff. The fifth system includes a 'JUMP' marking above the staff. The sixth system starts with '(no rumba)' and includes a 'Bend' marking. The final system includes a 'Soli rumba' marking. The score contains various musical notations including notes, rests, slurs, and dynamic markings.

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ARGENTINA WAY

SCORED BY
MASON

MUSIC BY
HARRY WARREN



LYRIC BY
S ALBERT

3rd Trumpet in Bb

Bend

The musical score consists of ten staves of music. The first staff begins with a *Bend* instruction and includes *Tsk Tsk Tsk* markings. The second staff features a long slur over the final two measures. The third staff shows first and second endings. The fourth staff includes a *pp* dynamic marking and *Tsk Tsk Tsk* markings. The fifth staff has a *2* marking. The sixth staff has *Tsk Tsk Tsk* markings and a *2* marking. The seventh staff has *Tsk Tsk Tsk* markings, a *6* marking, and a *JUMP* instruction. The eighth staff is marked *(no rumba)*. The ninth and tenth staves continue the melodic line.

DOWN ARG

LYRIC BY

MACK GORDON

ORCH.

JACK

2nd Trumpet in Bb

SPANI
CARLO

SON (Rumba style, not too fast)

MPO
369

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ENTINA WAY

SCORED BY
MASON

MUSIC BY
HARRY WARREN

LYRIC BY
OS ALBERT

2nd Trumpet in Bb

A musical score for a 2nd Trumpet in Bb. The score consists of ten staves of music. The first staff begins with a "Bend" instruction and contains rhythmic patterns marked "TSK TSK TSK". The second staff has a first ending bracket. The third staff includes a second ending bracket, a "ff" dynamic marking, and more "TSK TSK TSK" markings. The fourth staff has a "p" dynamic marking and "TSK TSK TSK" markings. The fifth staff has "TSK TSK TSK" markings. The sixth staff has "TSK TSK TSK" markings. The seventh staff has a "f" dynamic marking and "no solo" instruction. The eighth staff has a "JUMP (no rumba)" instruction and a "sfz" dynamic marking. The ninth and tenth staves continue the melodic line. The score includes various musical notations such as slurs, accents, and dynamic markings.

DOWN ARGENTINA WAY

STRAIGHT MUTE

x x x x 7 xx

BEND

4 xxx 4 xx

BEND

x 4 xx 14 xxx x OPEN

(NORUMBA)

SOLI (RUMBA)

Down Argentina Way

Musical staff with notes and guitar tablature. The tablature below the staff shows: 7 x x x x y x x.

Musical staff with notes and guitar tablature. The tablature below the staff shows: y x x x x y x x.

Musical staff with notes and guitar tablature. The tablature below the staff shows: 7 x x x x y x x.

Musical staff with notes and guitar tablature. The tablature below the staff shows: 7 x x x x y x x. The dynamic marking *pp* is present.

Musical staff with notes and guitar tablature. The tablature below the staff shows: 7 x x x x y x x. The text **END TRUMPET SOLO** is written below the staff.

Musical staff with notes and guitar tablature. The text **JUMP (NORUMBA)** is written above the staff.

Musical staff with notes and guitar tablature.

Musical staff with notes and guitar tablature.

Musical staff with notes and guitar tablature.